



*Molenaar Edition*

Music for  
**Saxophone**

Johan van der Linden

## Colofon

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## Abbreviations

(Bb)	Bb
(C)	C
(Eb)	Eb
(F)	F
+CD	CD Accompaniment
BCI	Bass Clef
Bsn	Bassoon
BTu	Bass Tuba
Bug	Flugelhorn
Cla	Clarinet
CIB	Bass Clarinet
Duo	Duo
Duo+P	Duo + Piano
Ens	Ensemble
EnsBr	Brass Ensemble
EnsJZ	Jazz Ensemble
EnsSx	Saxophone Ensemble
Eup	Euphonium/Baritone
Flu	Flute
Gui	Guitar
Hrn	Horn
Key	Electronic Organ
Lit	Literature
Mth	Methods/Studies
Obo	Oboe

Org	Organ
Per	Percussion
Pia	Piano
Pic	Piccolo
Qua	Quartet
QuaSx	Saxophone Quartet
Qui	Quintet
Sol+P	Solo + Piano
Solo	Solo
Spe	Unusual Combinations
SxA	Alto Saxophone
SxB	Baritone Saxophone
SxS	Soprano Saxophone
SxT	Tenor Saxophone
TCl	Treble Clef
TeC	Tenor Clef
TrB	Bass Trombone
Trb	Trombone
Tri	Trio
TriSx	Saxophone Trio
Tru	Trumpet/Cornet
Var	Flexible Instrumentation
Var+P	Flexible Instrumentation + Percussion
Vio	Violin
Voc	Vocal

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## 01

### Saxophone Quartet

Alto Saxophone

*Astor Piazzolla*  
*arr. Johan van der Linden*

Allegro  $\text{♩} = 120$

arr. Johan van der Linden

mf *f* *ff* *f* *ff* *f*

5 *f* *ff* *f* *ff* *f*

10 1 Cresc. *mf*

Dim. poco a poco Rall. molto *p*

20 2 Andante  $\text{♩} = 60$  *pp*

25 30 *Cresc.* *pp* *Accel.*

35 40 3 Moderato  $\text{♩} = 72$  *p*

(c) 1984 Termidor Musikverlag-Germany  
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Authorised Edition: Molenaar Edition B.V. Wormerveer, the Netherlands.

06,0851,72

*Astor Piazzolla*  
*arr. Johan van der Linden*

The image displays a musical score for four saxophone parts: Soprano, Alto, Tenor, and Baritone. The score is divided into three systems. The first system covers measures 1 through 5, marked 'Allegro' with a tempo of 120. The second system covers measures 6 through 16, with dynamics including *mf*, *ff*, *f*, *ff*, *mf*, and *ff*. It includes performance instructions like 'Open slap' and 'Cresc.'. The third system covers measures 17 through 33, marked 'Andante' with a tempo of 60. Dynamics include *p*, *pp*, and *mf*. The score features various musical notations such as slurs, ties, and articulation marks.

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06.0851.72

Het beroemde stuk van Astor Piazzolla, bekend geworden tijdens de huwelijksvoltrekking van Alexander en Maxima. Nu voor saxofoonkwartet, geschreven voor en gespeeld door het Aurelia saxofoonkwartet.

**Astor Piazzolla/arr: Johan van der Linden**

## QuaSx

**4'30"**

06.0851.72

D

# Saxophone

## Verano Porteno

Saxophone Quartet

02

### VERANO PORTENO

Alto Saxophone

Astor Piazzolla  
arr. Johan van der Linden

Allegro  $\text{♩} = 132$

*p* *mf* *f* *ff* *pp* *ppp* *rall.* *pp*

*dim. poco a poco* *sub. f* *p* *pp* *ppp* *rall.* *pp*

*Lento*  $\text{♩} = 88$

*pp* *mf*

06.0853.70

Weer zo'n Piazzolla kraker. Meeslepend en virtuoos. Ook voor amateurkwartetten goed te doen.

Astor Piazzolla/arr: Johan van der Linden

QuaSx

6'00"

06.0853.70

D

Modern Arrangements

### VERANO PORTENO

Astor Piazzolla  
arr. Johan van der Linden

Allegro  $\text{♩} = 132$

*p* *mf* *f* *ff* *pp* *ppp* *rall.* *pp*

*dim. poco a poco* *sub. f* *p* *pp* *ppp* *rall.* *pp*

*Lento*  $\text{♩} = 88$

*pp* *mf*

06.0853.70



# Johan van der Linden

03

Modern Arrangements



De prachtige weemoedige klanken van de Milonga van de Engel vind u terug in dit arrangement. Een top stuk.

**Astor Piazzolla/arr: Johan van der Linden**

**QuaSx**

5'30"

06.0855.70



## Milonga del Angel

Saxophone Quartet

### MILONGA DEL ANGEL

Astor Piazzolla  
arr. Johan van der Linden

Alto Saxophone

Andante moderato

15 20 25 30 35 40 45 50 55 60 65

*ppp* *pp* *mp* *p* *pp* *cresc. poco a poco* *ff* *pp*

Labels: A, B, C, D, E

Notes: Astor Piazzolla - 1903 Editorial Lopo  
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### MILONGA DEL ANGEL

Astor Piazzolla  
arr. Johan van der Linden

Andante moderato

2 3 4 5 6 7 8 9 10 11 12 13

Instrument parts: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone

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# Saxophone

## Michelangelo 70

Saxophone Quartet

### MICHELANGELO 70

Astor Piazzolla  
arr. Johan van der Linden

Alto Saxophone

**Allegro Vivace**  $\text{♩} = 176$

*p* Tap with righthand against bell of horn

*mf*

*Cresc.*

*f*

*Dim.*

*ff*

*pp*

*mp*

*ff*

*mf*

Music by Astor Piazzolla. First Edition 1970.  
Revised by Johan van der Linden. 1st Edition 2006.  
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### MICHELANGELO 70

Astor Piazzolla  
arr. Johan van der Linden

Duration: ca. 2:35"

**Allegro Vivace**  $\text{♩} = 176$

*p* Tap with righthand against bell of horn

*mf*

*Cresc.*

*f*

*Dim.*

*ff*

*pp*

*mp*

*ff*

*mf*

Music by Astor Piazzolla. First Edition 1970.  
Revised by Johan van der Linden. 1st Edition 2006.  
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04

Modern Arrangements

Beroemd geworden arrangement uit het repertoire van het Aurelia saxofoonkwartet.

**Astor Piazzolla/arr: Johan van der Linden**

**QuaSx**

**3'00"**

**06.0856.70**

E



# Johan van der Linden

05

Modern Arrangements



## La Muerte del Angel

Saxophone Quartet

Alto Saxophone

### LA MUERTE DEL ANGEL

Astor Piazzolla  
arr. Johan van der Linden

Vivace ♩ = 154

Measures 1-40 of the Alto Saxophone part. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated.

Musica: Astor Piazzolla - 1972, Editorial F. y G.  
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### LA MUERTE DEL ANGEL

Astor Piazzolla  
arr. Johan van der Linden

Vivace ♩ = 154

First system of the Saxophone Quartet score, measures 1-20. It includes staves for Soprano, Alto, Tenor, and Baritone saxophones. Measure numbers 2, 3, 4, and 5 are indicated at the top.

Second system of the Saxophone Quartet score, measures 21-40. Measure numbers 6, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated at the top.

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Weer zo'n heerlijk stuk van Piazzolla. Opgezet als fuga overgaand in een prachtige melodie.  
Veel gebruikt encore stuk van het Aurelia saxofoonkwartet.

Astor Piazzolla/arr: Johan van der Linden

QuaSx

4'00"

06.0861.70

E



# Saxophone

## Fuga Y Misterio

Saxophone Quartet

### FUGA Y MISTERIO

Astor Piazzolla  
arr. Johan van der Linden

Alto Saxophone

**Allegro** ♩ = 136

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### FUGA Y MISTERIO

Astor Piazzolla  
arr. Johan van der Linden

Duration: ca. 4'10"

**Allegro** ♩ = 136

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06



Bach was een meester in het schrijven van Fuga's maar ook Piazzolla kon er wat van. In zijn specifieke tango stijl.

Astor Piazzolla/arr: Johan van der Linden

QuaSx

4'30"

06.0864.70

D



Modern Arrangements

# Johan van der Linden

07

## Milonga Tango

for Saxophone quartet and double bass

### MILONGA TANGO

Alto Saxophone

Johan van der Linden

**Moderato**  $\text{♩} = 88$  *bissbl*

5 10 15 20 25 30 35 40 45

*pp p mp pp*

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### MILONGA TANGO

Johan van der Linden

**Moderato**  $\text{♩} = 88$  3 4 5 6 7

Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Double Bass

*pp p mp pp*

8 9 10 11 12 13

14 15 16 17 18 19

*pp p mp pp*

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Original Compositions

Stijlvolle tango in de stijl van Piazzolla een Milonga voor Saxofoon kwartet en contrabas.

Johan van der Linden

QuaSx

3'30"

06.0871.70

D

## Saxophone Quartet

*Joaquin Turina*  
*arr. Johan van der Linden*

Allegro moderato  $\text{♩} = 100$

*ppp*

*cresc. molto*

*f* *dim. molto* *sfz* *p*

**1** *ppp*

*p* *p* *dim.*

**2** *pp* *accel. molto*

**3** *pp*

Allegro moderato  $\text{♩} = 100$

06.0869.70

**D**

# Arrangement Classic

*Joaquin Turina*  
*arr. Johan van der Linden*

Allegro moderato  $\text{♩} = 100$

3 4 5 6

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

7 8 9 *Cresc. molto* 10 11 *Dim. molto* 13 14

15 16 17 18 19 20 21 22

1

06 0869 70



## Children's Corner

Saxophone Quartet

### CHILDREN'S CORNER

Alto Saxophone **I. Doctor gradus ad parnassum**  
**Modérément animé**  
*p égal et sans sécheresse*

*Claude Debussy*  
*arr. Johan van der Linden*

Un peu retenu 2 A tempo 25 Dim. Retenu

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### CHILDREN'S CORNER

**I. Doctor gradus ad parnassum**  
**Modérément animé**  
*p égal et sans sécheresse*

*Claude Debussy*  
*arr. Johan van der Linden*

Soprano Saxophone  
 Alto Saxophone  
 Tenor Saxophone  
 Baritone Saxophone

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Doctor gradus ad parnassum / Jimbo's Lullaby /

Het beroemde werk van Debussy, virtuoos gezet voor saxofoonkwartet.

**Claude Debussy/arr: Johan van der Linden**

**QuaSx**

**17'28"**

**06.0858.70**

**E**

# Saxophone

## Three Préludes et Fugues

Saxophone Quartet

10

### 3 PRÉLUDES ET FUGUES

Alto Saxophone

Camille Saint-Saens  
arr. Johan van der Linden

Assez lent  $\text{♩} = 112$  Cresc. 5

*p*

10 *mf* *f* *Dim.*

15 *pp*

20 Cresc. 25 *mf*

30 1 6

40 *p* *Poco cresc.*

45 *Dim.* *f*

50 *Poco a poco dim.* *mf*

55 *pp*

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Johan van der Linden maakte een prachtig arrangement van dit orgelwerk van Saint-Saens.

**C. Saint Saens/arr: Johan van der Linden**

**QuaSx**

**15'00"**

06.0860.70

E

Arrangement Classic

### 3 PRÉLUDES ET FUGUES

Alto Saxophone

Camille Saint-Saens  
arr. Johan van der Linden

Assez lent  $\text{♩} = 112$  Cresc. 5

*p*

10 *mf* *f* *Dim.*

15 *pp*

20 Cresc. 25 *mf*

30 1 6

40 *p* *Poco cresc.*

45 *Dim.* *f*

50 *Poco a poco dim.* *mf*

55 *pp*

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# Johan van der Linden



## March of the Soldiers / Entry of the Guests / Castle

Je stapt even in de tijd van de middeleeuwen. Een vriendelijk werkje voor saxofoonkwartet. Technisch niet zeer moeilijk maar enorm effectief.

**Johan van der Linden**

**QuaSx**

**6'00"**

06.0865.70

C

Original Compositions



## Excalibur Suite

Saxophone Quartet

### EXCALIBUR SUITE

Alto Saxophone

Johan van der Linden

Allegro  $\text{♩} = 112$

I. March of the Soldiers

Sheet music for the Alto Saxophone part of the Excalibur Suite, I. March of the Soldiers. The music is in 2/4 time, starting with a forte (f) dynamic. It includes measures 5, 10, 15, 20, 25, 30, and 35. The piece ends with a fortissimo (fff) dynamic. There are two repeat signs with first and second endings marked A and B.

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### EXCALIBUR SUITE

Johan van der Linden

Allegro  $\text{♩} = 112$

I. March of the Soldiers

Sheet music for the Saxophone Quartet part of the Excalibur Suite, I. March of the Soldiers. The music is in 2/4 time, starting with a forte (f) dynamic. It includes measures 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, and 25. The piece ends with a fortissimo (fff) dynamic. There are two repeat signs with first and second endings marked A and B.

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# Saxophone

## Ricercare Cromatico post il Cre-

Saxophone Quartet

### RICERCARE CROMATICO POST IL CREDO

Alto Saxophone

Girolamo Frescobaldi (1583 - 1643)  
arr. Johan van der Linden

$\text{♩} = 96$

mf

10 15 20 25 30 35 40 45 50 55

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### RICERCARE CROMATICO POST IL CREDO

Girolamo Frescobaldi (1583 - 1643)  
arr. Johan van der Linden

$\text{♩} = 96$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

mf

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

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12

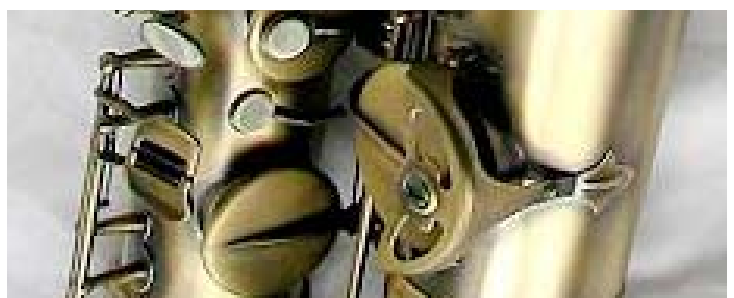


De beroemde Nederlandse organist van de Sint Pieter in Rome schreef een van de bekendste chromatische ricercare's.

G. Frescobaldi arr. Johan van der Linden

C

Arrangement Classic



# Johan van der Linden

13

## Three Preludes

Saxophone Quartet

### THREE PRELUDES

Alto  
Saxophone

George Gershwin  
arr. Johan van der Linden

**Prelude 1**  
Allegro ben ritmato e deciso A tempo

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### THREE PRELUDES

George Gershwin  
arr. Johan van der Linden

**Prelude 1**  
Allegro ben ritmato e deciso A tempo

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Gershwin schreef zijn beroemde preludes voor piano. Maar ook op saxofoons klinken ze virtuoos.

George Gershwin/arr: Johan van der Linden

QuaSx

3'00"

06.0863.70

E

# Saxophone

## Creation

Saxophone Quartet

14

### CREATION

Alto Saxophone

Johan van der Linden

Moderato  $\text{♩} = 92$

55

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Een modern werk geïnspireerd op 'creation du monde' van Darius Milhaud. Een emotioneel, swingend en virtuoos werk voor saxofoonkwartet.

Johan van der Linden

QuaSx

13'00"

06.0880.70

E

Original Compositions

### CREATION

Johan van der Linden

Moderato  $\text{♩} = 92$

32

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# Johan van der Linden

15

## Adagio

Saxophone Quartet

### ADAGIO

Alto Saxophone 1

Samuel Barber  
arr. Johan van der Linden

**Molto Adagio**

Measures 1-65. Dynamics: *pp*, *p*, *mf*, *f*, *pp*. Markings: *With increasing intensity*, *Solo*, *morendo*.

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### ADAGIO

Samuel Barber  
arr. Johan van der Linden

**Molto Adagio 2**

Measures 1-13. Dynamics: *pp*, *p*, *mf*, *f*. Markings: *non cantabile*.

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Wonderlijk om zo bekend te worden door het schrijven van dit 2e deel van zijn strijkkwartet. Het Adagio voor strijkers nu gezet voor saxofoonorkest. Deze muziek is gebruikt in vele films en staat in de toptien van muziek die gekozen wordt bij begravenissen.

**Samuel Barber/arr: Johan van der Linden**

**QuaSx**

**7'00"**

06.0879.70

C

Slow Movements

# Saxophone

## Adagio for Saxophones

Saxophone Quartet

16

### ADAGIO FOR SAXOPHONES

Alto Saxophone 1  
(Optional)

Johan van der Linden

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Na het Adagio voor strijkers van Barber nu een Adagio voor saxofoons. Langzaam en meespelend trekt de langzame melodie zich voort.

Johan van der Linden

QuaSx

8'30"

06.0859.70

D

Original Compositions

### ADAGIO FOR SAXOPHONES

Duration: ca. 8'30"

Johan van der Linden

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## 17

## Saxophone Quartet

*William Byrd (1543 - 1623)*  
*arr. Johan van der Linden*

Alto Saxophone

Musical score for "The Rose Tree" in G major, 3/4 time. The score consists of 12 staves. The tempo is marked as  $\text{♩} = 60$ . The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff includes a first ending bracket labeled [A] and a piano (*p*) dynamic. The fourth staff continues the melody. The fifth staff includes a second ending bracket labeled [B] with a tempo change to  $\text{♩} = 96$  and a mezzo-forte (*mf*) dynamic. The sixth staff continues the melody. The seventh staff includes a third ending bracket labeled [C] and a mezzo-piano (*mp*) dynamic. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff continues the melody.

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06.0872.70

*William Byrd (1543 - 1623)*  
*arr. Johan van der Linden*

Musical score for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked  $\text{♩} = 60$ . The score consists of 25 measures, divided into four systems. The first system contains measures 1-6, the second system contains measures 7-13, the third system contains measures 14-19, and the fourth system contains measures 20-25. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. A rehearsal mark **A** is placed above measure 17.

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06 0872 70

William Byrd, de beroemde engelse componist/organist. Hij schreef zijn hele leven muziek voor het engelse hof.

**William Byrd/arr: Johan van der Linden**

## QuaSx

**5'30"**

06.0872.70

**B**

# Saxophone

## Porgy and Bess

for Saxophone ensemble

18

### PORGY AND BESS

• It ain't necessarily so • Summertime • I got plenty of nothing

George Gershwin

arr. Johan van der Linden

Alto Saxophone 1

Moderato scherzoso  $\text{♩} = 108$

5

**A**  $\text{f}$   $\text{mf}$

10

**B**  $\text{f}$   $\text{mf}$

20

**C**  $\text{f}$   $\text{mf}$

25

**D**  $\text{f}$   $\text{mf}$

30

**E**  $\text{f}$   $\text{mf}$

40

50

55

3

$\text{ff}$   $\text{p}$   $\text{cresc.}$

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06.0877.70

It ain't necessarily so / Summertime / I got plenty of

Muziek van Gershwin is altijd top. Een heerlijk arrangement voor saxofoonorkest van drie meesterlijke melodien uit deze schitterende musical. Echt een aanrader!

George Gershwin/arr: Johan van der Linden

EnsSx

8'00"

06.0877.70

D

Movie and Musical

### PORGY AND BESS

• It ain't necessarily so • Summertime • I got plenty of nothing

George Gershwin

arr. Johan van der Linden

Moderato scherzoso  $\text{♩} = 108$

3 4 5 **A** 7

Soprano Saxophone (Optional)

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Alto Saxophone 4

Alto Saxophone 5

Tenore Saxophone 1

Tenore Saxophone 2

Tenore Saxophone 3

Baritone Saxophone

Bass Saxophone (Optional)

8 9 10 11 12 13

Sop. Sax.

S. Sax.

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

A. Sax. 5

T. Sax. 1

T. Sax. 2

T. Sax. 3

Bar. Sax.

Bs. Sax.

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06.0877.70

# Johan van der Linden

19

## New York, New York

For Saxophone Ensemble

### NEW YORK, NEW YORK

Alto Sax. 1 in E♭

John Kander  
Arr. Johan van der Linden

Moderato ♩ = 120

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### NEW YORK, NEW YORK

John Kander  
Arr. Johan van der Linden

Moderato ♩ = 120

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Wie kent het niet! Deze keer niet door Frank Sinatra maar een rijk klinkend saxofoonorkest.  
Een eenvoudig te spelen arrangement.

John Kander/arr: Johan van der Linden

Ens / .

2'40"

06.0888.70

C



## The Easy Winners

For Saxophone Ensemble

20

### THE EASY WINNERS

Alto Saxophone 1

Scott Joplin  
arr. Johan van der Linden

Allegro  $\text{♩} = 112$

5 10 15 20 25 30 35 40 45

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06.0874.70

Ragtimes, Scott Joplin schreef er velen. Nu te spelen voor saxofoonorkest.

Scott Joplin/arr: Johan van der Linden

EnsSx  
3'00"  
06.0874.70

D

Modern Arrangements

### THE EASY WINNERS

Scott Joplin  
arr. Johan van der Linden

Allegro  $\text{♩} = 112$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

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# Johan van der Linden

21

## Alone With Saxophone

For Saxophone Ensemble

### ALONE WITH SAXOPHONE

Alto Sax. 2 in E $\flat$

Johan van der Linden

Adagio  $\text{♩} = 58$

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06.0885.07

### ALONE WITH SAXOPHONE

Johan van der Linden

Adagio  $\text{♩} = 58$

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06.0885.07

Een sfeervol adagio met een schitterende opbouw.

Johan van der Linden

EnsSx

8'40"

06.0885.07

C

Original Compositions

## Circles

For Flexible (Saxophone) Ensemble

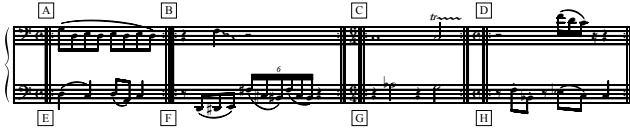
22

### CIRCLES

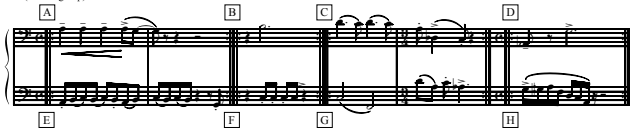
Transposition in B $\flat$

Johan van der Linden

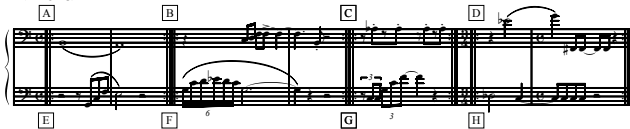
1. (first group)



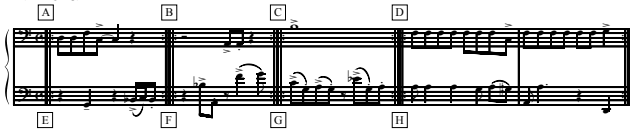
2. (second group)



3. (third group)



4. (fourth group)



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06.0870.70

Circles is een werk voor variabele bezetting. Met een grote of kleine groep muzikanten te spelen. Als je eenmaal weet hoe het werk is het zeer gemakkelijk om te doen. Een puzzel met klanken.

Johan van der Linden

Var

4'00"

06.0870.70

C

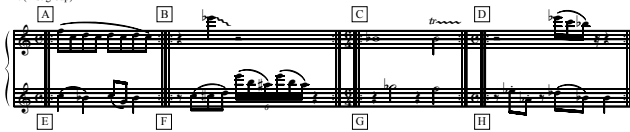
Original Compositions

### CIRCLES

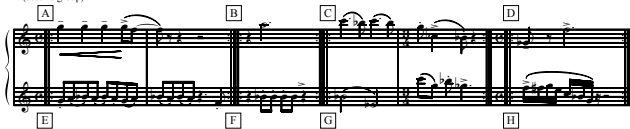
Transposition in C

Johan van der Linden

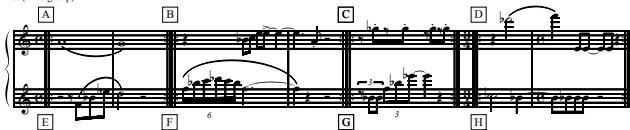
1. (first group)



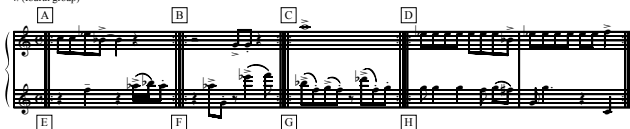
2. (second group)



3. (third group)



4. (fourth group)



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06.0870.70

# Johan van der Linden

23

Original Compositions

## Intrada for Heinz

for Flute, Clarinet and Alto Saxophone

### Dedicated to Heinz Friesen INTRADA FOR HEINZ

Alto Saxophone

**Allegro**  $\text{♩} = 120$

*Johan van der Linden*

10 **A** Meno mosso (drunken tempo)

15

20 **B** A tempo

25

30

35

40

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06.0868.70

### Dedicated to Heinz Friesen INTRADA FOR HEINZ

Flute

B♭ Clarinet

Alto Saxophone

**Allegro**  $\text{♩} = 120$

*Johan van der Linden*

4

5

6

7

8

9

10

11 **A** Meno mosso (drunken tempo)

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

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Een werk geschreven voor de nederlandse dirigent Heinz Friesen t.g.v zijn 60 jarig jubileum als musicus. In dit werk zijn meer dan 60 thema's verwerkt die behoren tot de lievelingswerken van Heinz.

**Johan van der Linden**

**Tri**

**5'30"**

06.0868.70

E

## Kol Nidrei

for Alto- or Sopranosax and Piano

24

### KOL NIDREI

Max Bruch (1838 - 1920)  
arr. Johan van der Linden

Alto Saxophone

Adagio ma non troppo  $\text{♩} = 64$

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06.0882.70

Een joods gebed waar Max Bruch in 1880 een concert voor Cello en Orkest van maakte.

**Johan van der Linden**

**Sol+P**

**4'00"**

06.0882.70

C

Arrangement Classic

### KOL NIDREI

Max Bruch (1838 - 1920)  
arr. Johan van der Linden

Soprano Saxophone

Adagio ma non troppo  $\text{♩} = 64$

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## Five Short Pieces

for Alto Saxophone and piano

### FIVE SHORT PIECES

Alto Sax.

#### 1. Introduction

Johan van der Linden

Moderato  $\text{♩} = 74$

#### 2. Cristallica

Largo misterioso  $\text{♩} = 52$

A Allegro  $\text{♩} = 120$

B Rall. molto  $\text{♩} = 112$

Rit.

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06.0889.70

### FIVE SHORT PIECES

Johan van der Linden

#### 1. Introduction

Moderato  $\text{♩} = 74$

Alto Sax.

Piano

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06.0889.70

Introduction / Cristallica / Remain a Dreamer / The-

Vijf schitterende, karakteristieke delen. Zeer uitdagend maar goed te spelen solo werk. Uitstekend geschikt voor elk solisten concours.

Johan van der Linden

SxA / Sol+P / (Eb) / TCI

5'00"

06.0889.70

D

## Lament

Duet for Baritone and Bass Saxophone

26

### LAMENT

Baritone Saxophone

Johan van der Linden

**Allegro**  $\text{♩} = 88$

*mf* *p*

*Rall.* **A** **Andante**  $\text{♩} = 72$

*p* *mf* *mp* *p*

*Rit.* 15

**B** **Grave molto e espressivo**  $\text{♩} = 48$

*pp* *mp* *mf*

*mf* *mp* *mf* *f* *p*

*Rit.* **C**  $\text{♩} = 52$

*mf* *pp* *mf*

30

*f* *p*

**D**  $\text{♩} = 60$

*pp* *p* *mf* *pp* *f*

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06.0867.70

Een modern werk voor twee hele lage saxen. Weemoedig schuren ze lang elkaar heen.

**Johan van der Linden**

**Duo**

**6'00"**

06.0867.70

E

Original Compositions

### LAMENT

Johan van der Linden

**Allegro**  $\text{♩} = 88$

*mf* *p*

*Rit.* 6 *pp*

**A** **Andante**  $\text{♩} = 72$

*p* *mf* *mp* *p*

11 *ppp* 12 *p* 13 *Rit.* 14 *ppp* 15 *pp*

**B** **Grave molto e espressivo**  $\text{♩} = 48$

*ppp* *pp* *mf* *mp* *mf*

21 *mf* 22 *mp* 23 *mf* *f*

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## Saxophone Quartet

## Alto Saxophone

*Johan van der Linden*

### 1. Silent Night

**Andante con moto** ♩ = 88

Andante con moto ♩ = 88

*mf* *p* *mp* *f* *pp* *fff* *ff* *f* *pp*

*Molto rall.*

Straight ♩ = 152

A B C

10 25 30 35 40 45 50 55 60 65 70

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06.0862.70

*Johan van der Linden*

[illegible]

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06 0862 70

**Silent Night / Nu zijt wellekome / Good King Wen-**

Een potpourri van kerstliedjes. Altijd handig voor ieder saxofoonkwartet. Arrangementen zijn zo gemaakt dat door het koor goed valt mee te zingen.

**Various/arr: Johan van der Linden**

## QuaSx

**16'00"**

06.0862.70

# Christmas

## De Mijter Treiter Liedereren

For Saxophone Ensemble

28

### DE MIJTER TREITER LIEDEREN

Alto Saxophone 1

arr. Johan van der Linden

**A** Zie de maan schijnt  $\text{♩} = 126$  5

**B** 10

15 1. 2. *Rit.*

20 Hij Komt, hij komt  $\text{♩} = 100$

**C** 25

30

35 **D** *Cresc.* *Rall.* *ff*

Zie ginds komt de Stoomboot  $\text{♩} = 132$  *Accel.* *Rit.*  $\text{♩} = 92$  **E** 45

50

*p*

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Zie de maan schijnt / Hij komt, hij komt / Zie ginds

8 Sinterklaasliedjes in een bijzondere zetting.

**Various/arr: Johan van der Linden**

**EnsSx**

**8'00"**

06.0866.70

C

Sinterklaas

### DE MIJTER TREITER LIEDEREN

arr. Johan van der Linden

**A** Zie de maan schijnt  $\text{♩} = 126$  3 4 5 6

Soprano Saxophone 1

Soprano Saxophone 2

Soprano Saxophone 3

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenore Saxophone 1

Tenore Saxophone 2

Tenore Saxophone 3

Baritone Saxophone 1

Baritone Saxophone 2

Bass Saxophone

**B** 10 11 12 13 14 15

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

B. Sax.

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06.0866.70





# Saxophone



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