

# Quartertone Fingering Saxophone

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D $\flat$ ,1	123/456B				
D $\sharp$ ,1	123/456Eb7	123/456Eb7c#	123/456Eb7B		
E $\flat$ ,1	123/457B	123/457	123/457Bb		
E $\sharp$ ,1	123/46	123/567	123/46Bb		
F $\sharp$ ,1	123/45Tf	123/567Eb,B	123/56B	123/456Tf	
G $\flat$ ,1	123/5Tf	123/5Eb,Tf	123/57Tf		
G $\sharp$ ,1	123g#/ (4, fingernail between key)				
A $\flat$ ,1	12/45	12/4567			
A $\sharp$ ,1	123/Ta	13/467	13/4Tf	12/456Eb	
B $\flat$ ,1	1p/Ta	13/4567Bb Ta	1/4Ta		
B $\sharp$ ,1	12/Tc	123 g#/Tc	12/45Tc		
C $\sharp$ ,1	2/Tc				
D $\flat$ ,2	2/456C1	123/456 oct	C1	123/456Bb	
D $\sharp$ ,2	123/456C3	C2,C3	123/456Eb7	123/456Eb7 B	
E $\flat$ ,2	123/457B	123/457	C5	123/456Tf	
E $\sharp$ ,2	123/46				
F $\sharp$ ,2	123/467Bb	123/56	123/56B	123/456Tf	123/45Tf

G <sub>2</sub>	123/5Tf	123/5Eb,Tf				
G <sub>2</sub>	123g#/(4, nail between key)					
A <sub>2</sub>	12/45	12/4567				
A <sub>2</sub>	123/Ta	13/467	13/4Tf	12/456Eb		
B <sub>2</sub>	1p/Ta	13/4567Bb Ta				
B <sub>2</sub>	12/Tc	123 g#/Tc	12/45Tc			
C <sub>3</sub>	2/Tc	2/45Tc				
D <sub>3</sub>	123 /45C1	2/C1				
D <sub>3</sub>	123/5Tc C1	123/C1	123/45C1,C2	C2	1p/C1,C2	1p/C1 Tc
E <sub>3</sub>	123 g#/C1	23/45C4	123/456 C1,C2,C3	C1,C3	2/C1,C3	123/4567C3
E <sub>3</sub>	1/C1,C2,C3	C1,C2,C3	X23/C1,C2,C3	C2,C4	123g#/ C1,C2,C3	
F <sub>3</sub>	12/C1,C2,C3,C4	C1,C5	C1,C2,C5			
G <sub>3</sub>	123/ C1,C2,C3,C4,C5	X23 g#/C5	X23 /46			